Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

TO CORRESPONDENTS.

**** Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.*

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

Andover.—On Tuesday evening, the 18th of April, Mr. Bennett gave a concert of Sacred and Secular Music in the Town Hall. The performers were the members of Mr. Bennett's class, assisted by Miss Lillie Jarrett, Miss Louise Jarrett, Mr. Westmoreland, and Mr. Kenningham, vocalists; and Miss Alice Jarrett, Messrs. Jones, Stephens, and Bennett, instrumentalists. The programme contained Mozart's Mass No. 1, in C, followed by a miscellaneous selection of songs, part-songs, &c. The concert was very successful, many of the pieces being *encored*.——A very excellent concert was given in the Town Hall, on the 1st ult., under the conductorship of Mr. Snary, when some very good part-songs were sung by the Andover Choral Society, reinforced by a choir introduced by Mr. Snary. Several solos were also given; and Mr. Jones (of Cowes), created a genuine enthusiasm by his performance on the cornet. Mr. Snary has every reason to be satisfied with this, his first season in Andover; and the subscribers to the Andover Choral Society may congratulate themselves on having secured the services of so zealous and efficient a conductor.

Ballinasloe.—A highly successful concert, in aid of the County Galway Protestant Orphan Society, took place in the Agricultural Rooms, on Wednesday evening, the 26th of April. The performers were amateurs, residing in the neighbourhood. The programme displayed a judicious selection of solos, duets, and part-songs, all of which were performed in a manner reflecting the highest credit on their conductor, Mr. Stanistreet, Mus. Bac. Oxon.

Benefield, Northants.—A secular concert, under the management of Mr. Bullock, was given on Easter Monday, in the School-Room, by the members of the choir, ably assisted by some ladies residing in the parish, for the benefit of the Organ Fund.

Bicester, Oxon.—Mr. F. Norris gave a concert in the National School Room, on the 19th of April, which was a great success, there being upwards of 300 persons present. Mr. Norris was incapacitated from singing owing to a severe cold; Mr. Thornton, however, kindly sang for him. The buffo singing of Mr. Clarke was loudly applauded, and encored several times. The other performers rendered their parts admirably, and the whole affair went off with great *éclat*.

Boston.—The Choral Society's concert took place at the Exchange on the 19th of April, and proved a very decided success. The first part of the programme contained a selection from Haydn's *Seasons*, the second part consisted of several sacred songs and choruses, and the third part was devoted to Rossini's *Stabat Mater*. The principal vocalists were Madame Florence Lancia, Miss Julia Elton, Mr. W. H. Cummings, and Mr. Patey. The principal features of the evening were Mr. Cummings's energetic singing of Handel's "Sound an alarm," Miss Julia Elton's chaste rendering of Pergolesi's "O Lord have mercy," and Mr. Patey's masterly delivery of the bass air, "Pro peccatis." The choruses were sung with the utmost precision, especially in the *Seasons*, and the band, led by Mr. Haag, accompanied with a refinement too seldom met with. Mr. Thirtle conducted the concert with much ability, and Mr. Charles Thirtle presided at the harmonium.

Brighton.—On Tuesday, the 2nd ult., the St. John's Choral Society gave a concert at the St. John's Schools, in which nearly 100 performers took part. Dr. Fowle's *International March* initiated the proceedings; and the programme included the names of Sir H. Bishop, Callcott, Mazzinghi, Purcell, and others. The principal vocalists were Miss Attree, Miss Willmore, Miss Deeks, and Messrs. Rubie and Ticehurst. Mr. H. J. Bowles conducted. The band was led by Mr. H. Bridge; Mr. J. H. Styles accompanied; and a pupil of his, Master Robey, played a Fantasia on the pianoforte with considerable effect.

Cardiff.—The Misses Norton's concert at St. David's School-room, on Monday the 8th ult., was a decided success, the room being crowded in every part. Mr. Metrick, from the Bristol Cathedral, a gentleman possessing a powerful bass voice, rendered some operatic airs in a masterly manner. The Misses Norton, Miss Davis, and Mr. Hemmons (from Clifton), in their respective parts were received with every demonstration of delight.

Chastleton.—A concert was given by the Church Choir on Easter Tuesday, at Chastleton House. The choir was assisted by several gentlemen amateurs, and led by Miss Faha. The duets "Home, sweet Home," and "Auld lang syne," were charmingly rendered by Miss Faha and Mr. W. Whitmore Jones; and the songs "Bid me discourse," and "Sing birdie sing," sung by Miss Faha, met with unanimous and well deserved encores.

Chobham (Surrey.)—A concert was given on the 2nd ult., under the direction of Mr. Samuel Gee, R.A.M., when Mendelssohn's "As pants the hart," and a variety of other part-music, was very excellently performed.

Cranborne (Dorset.)—On the evening of Wednesday, the 10th ult., a concert was given, by the kindness of the Marquis of Salisbury, at the Manor House, in which the following vocalists took part:—Miss Ida Thorne, Mr. Heywood, Mr. Westmoreland, Mr. Taylor, and Mr. Kenningham, Lay Vicars of Salisbury Cathedral. Mr. Sidney Lake, organist, of Ryde, accompanied on the pianoforte.

Douglas, Isle of Man.—The opening of the new organ, just erected by Messrs. Forster and Andrews, of Hull, for St. George's Church, took place on the 19th of April. The capabilities of the instrument were fully tested by Mr. George Hirst, organist of the Philharmonic Society, Liverpool, who performed a selection from the best masters, including the "Occasional Overture" and "Fixed in His everlasting seat," the latter especially showing a wonderful command of the pedals. The tone and power of the organ were greatly admired; and we have no doubt that the acquisition of so fine an instrument will have the effect of materially improving the church music in this town.

Eccles (Manchester).—On Easter Thursday, the 20th of April, a Musical Evening was given in the Wesleyan School-room (in aid of the Chapel Improvement Fund), by the members of the Choir, assisted by Miss M. E. Cooper and several amateur friends. The programme consisted of a miscellaneous selection of vocal and instrumental music, the performance of which was deservedly applauded. Miss M. E. Cooper, who possesses a fine soprano voice, was very effective in the song of "The Blind Girl to her Harp," and in the duet with Miss Marshall, "Two Barks met;" these, and also "The Bells of St. Michael's Tower" (by the choir), being enthusiastically encored. Mr. James Smith presided at the piano, and Mr. Alfred Smith conducted.——The third annual Festival of Choirs in the ancient parish of Eccles,

took place on Saturday afternoon, the 6th ult., in the parish church. There were fifteen choirs represented, numbering 450 voices. The anthem selected was "O taste, and see," by Goss; and the manner in which the entire service was rendered showed a marked improvement upon the previous festivals. Mr. H. Wilson presided at the organ; and Mr. J. Meadowcroft, who had superintended the three rehearsals, was choirmaster.

Epping.—On Thursday, the 27th of April, the Harmonic Society gave its 41st concert, in the new Town Hall. The programme consisted of vocal and instrumental music; the principal vocalists being Miss Banks, Miss Herman, Mr. G. Tayler, and Mr. Chaplin Henry; Mr. Hill, of the Grenadier Guards band played a solo on the clarionette very effectively; the solos, duets, and glees were well performed, and much applauded. Mr. T. Herman conducted.

Falmouth.—On the 9th ult., at Falmouth Church, after the ceremony of marriage of a daughter of the respected Rector, Mendelssohn's *Wedding March*, as arranged by W. T Best, was performed on the organ in a splendid style by Miss Bertha Duckham, a young lady, fifteen years old; about 2,000 persons were present on this occasion.

Gainford.—An amateur concert was given on the 25th of April, in the Hall of the Literary Institute, in aid of the Church Restoration Fund. Several pianoforte compositions were exceedingly well performed; and the programme contained some very attractive vocal pieces. Much praise is due to Dr. Homfray, who had the entire management of the arrangements for the concert; and it must be most gratifying to those who so kindly gave their valuable assistance in the musical department to find that the proceeds of the performance amounted to upwards of £23.

Glasgow.—A concert was given by the Choral Union, in the Cathedral, on the 17th ult., when a very good selection of sacred music was performed. The Choruses and Anthems were particularly well rendered, the Prayer from *Mosé in Egitto* and the Hallelujah Chorus being especially remarkable for precision and effect. Mr. Lambeth conducted with his usual ability; and the accompaniments, except to the solos, were performed on two harmoninms by Messrs. Hoffrichter and W. H. Smyth.

Gravesend.—A vocal and instrumental concert, for the benefit of Mr W. Hart, was given at the Assembly Rooms, on Monday, the 15th ult., and was in every respect a great success. The artistes engaged were Mrs. Alcock, Miss Hart, Miss A. Hart, Miss K. Hart, and Messrs. Clarke, Bishop, and W. Alcock. Mr. W. Hart presided at the piano. Several of the performers were frequently encored, and the audience appeared delighted with the evening's entertainment.

Grays.—The members of the Vocal Union gave their second concert on the 27th of April. The programme consisted of various songs, duets, and part-songs, also a pianoforte duet. Mr. John Lane, from London, sang some excellent comic songs, which delighted everybody. The other songs and duets were given by members of the class, and were, in every instance, executed in a most creditable manner. Mr. Henry Wilson conducted.

Hackney.—The Orpheus Glee Union gave a very attractive concert on the 10th ult., at the Manor Rooms, when an excellent selection of Glees and Part-songs was performed. We regret that the concert was not so well attended as it deserved to be; and we sincerely hope that the praiseworthy efforts of the members of this society to introduce the best music may in future secure the support of the large population of Hackney, especially when the performance is so good as it was on the present occasion.

Hadfield.—The second Grand Musical Festival of the United Choral Societies of Hadfield, Brookfield, Stalybridge, Mossley, Mottram, Charlesworth, and Glossop was held in the Market Hall, on Thursday evening, the 27th of April. The festival was under very distinguished patronage, including Lord E F. Howard, Lord G. Cavendish, and W P. Thornhill, Esq., M.P Handel's Oratorio *Judas Maccabæus* was performed by the united choir, numbering upwards of 400 voices; the solo parts being sustained by members chosen from the different societies. Mr. J. Swallow, of Stalybridge, very ably led the band; and Mr. Joseph Robinson, of Woolleybridge, conducted. The songs and choruses were well performed, and gave universal satisfaction.

Haley Hill.—The Choral Society gave its sixty-seventh concert in the Shed School-Room, on Thursday evening, the 12th ult., under the able conductorship of Mr. Whitaker. The performance consisted of Mendelssohn's 95th Psalm, followed by Romberg's *Lay of the Bell*. The soloists were Misses Tankard, Rushton, Suter, and Turner; and Messrs. Mitchell, Briggs, and Dennis. The choruses were capitally sung, and the band accompanied with more than ordinary care.

Harwich.—On Wednesday, the 3rd ult., a concert of vocal and instrumental music was given by the members of the Harwich and Dovercourt Choral Society, at the National School-room. Selections from the *Messiah*, *Creation*, *Judas Maccabæus*, and *Israel in Egypt* formed the first part of the programme, and new and popular songs duets, glees, &c. the second part. Mr. Gladwell (the conductor) was enthusiastically encored in the song "The Sea," the same compliment was also awarded to Miss Nichols and Miss Newton in the duet "List to the convent bells." The pianists were Messrs. W. J. Nalborough and W. E. French; Messrs. Jones, and Mr. Mann (of Colchester) accompanied on the first and second violin, cornet, and double bass.

Hastings.—A vocal and instrumental concert was given at the Working Men's Club, Castle Road, on Monday evening, the 1st ult., for the benefit of Mr. Macrone, who for some time past has given his services to the club, in connection with the Saturday evening concerts. As on former occasions, the members of the Glee Union (Messrs. E. F. Moore, W. Adams, T. Grisbrook, C. Fuggle, W. Glenister, T. Moorcraft, J. Cook, Gandy, and D. Parkes) took a prominent part in the performance, singing several of their favourite glees in a manner that was deserving of great praise. Two duets, "Waiting for May" and "The Cauld Blast," were rendered with much feeling and effect by the Misses Tickbourne and Chennings; and in a ballad "The Swallows" Miss Tickbourne also gave proof of her vocal accomplishments. Mr. Glenister sang in an effective manner the song "Hearts of Oak," Mr. Woollet "Let me kiss him for his mother," and Mr. Morecraft "Jessie's Dream." The instrumental part was taken by Mr. Hermitage's string-band, by whom several overtures, &c., were performed in a skilful manner; and Mr. Macrone presided at the pianoforte.——A vocal and instrumental concert in aid of the Hastings Rescue Society was given in the Market Hall, on Monday, the 15th ult. The vocalists were the members of the Glee Union; and the instrumentalists, Mr. D. Parks, Mr. Fuggle, and several of his pupils. Pianoforte, Mr. Macrone. The Glee Union sang the "Cloud-capt Towers," "Down in a flowery vale," and several part-songs, &c.; and the "Occasional Overture," the Overture to *Samson*, &c., were performed by Mr. Fuggle and his pupils. All the pieces were exceedingly well rendered, many of them being *encored*.

Hay.—The Choral Society gave a concert of sacred music on the 28th of April, in the National School-room. The singing of Miss Broad, Miss Wybrow, and Mr. Carpenter, was so effective that, in spite of the usual tacit rule prohibiting applause, not only were audible signs of approval shown by the audience, but encores were insisted upon. We must also mention in the highest terms of commendation, the rendering of "Why do the Nations," by Mr. Carpenter, and the very artistic inter-

pretation of "What, tho' I trace," by Miss Morgan. Mr. Townshend Smith, of Hereford, conducted the concert with his accustomed ability.

Hebden Bridge.—The Harmonic Society gave a miscellaneous concert, on the 20th of April, at the Assembly Rooms, for the benefit of the funds of the Mechanics' Institute. The first part consisted of selections from Handel's oratorio *Samson;* and the second of secular music. The principal vocalists were Miss Croft, Miss Suter, Messrs. J. Barrett, Hoyle, Ashworth, Dennis, Sutcliffe, and Foster. Mr. W. T. Croft presided at the harmonium; Mr. Robinson was leader and pianist; and Mr. Ashworth conducted.

Hereford.—The Easter special meeting of the Choral Society took place in the College Hall, on the 19th of April, when Mendelssohn's Oratorio, *St. Paul*, was performed, under the direction of Mr. Townshend Smith. The principal vocalists were Miss Clara Carpenter, Miss Broad, Miss Pritchard, Messrs. Barnby, Barter, Turner, T. Carpenter, Herbert, Dyson, and Bradley. The chorus was extremely efficient, and the Oratorios seemed thoroughly appreciated by the audience.

Hythe.—The first concert of the Choral Society took place in the Town Hall, on Thursday, the 4th ult. The programme consisted of the *Macbeth* music, followed by several solos, part-songs, &c. The songs and choruses were all very well rendered, and gave great satisfaction to the audience, and every one concerned in the performance. Mr. Philip Klitz conducted.

Ilminster.—Mr. Pringle, the organist and choirmaster of the Parish Church, gave his first evening concert in the Assembly Rooms, on Tuesday, the 25th of April. The vocalists engaged were Mr. Drayton and Miss Agnes Collihole: and the orchestra consisted of a select band of good performers. The overtures to *Tancredi, Il Barbiere*, &c. were exceedingly well rendered by the band. Miss Collihole sang "Effie Sunshine," and "Ill follow thee," in the latter of which she was rapturously encored, and gave "Cherry Ripe," in acknowledgment; but the principal feature of the evening was the singing of Mr. Drayton; his rendering of the song "The Ironsides," by Wallace, was all that could be desired, and gained him the most genuine expressions of approval from the audience. Mr. Pringle played a pianoforte piece of his own (variations on the "Banks and Braes"), and showed himself to be a pianist of no mean order, as well as an excellent arranger.

Leicester.—On the 1st ult., a supplementary literary and musical entertainment was given in connection with the Mechanics' Institute, in the Temperance Hall. Miss Sladen was the pianist; and the vocalists were Misses Hopkins and R. Christian; Messrs. Oldershaw, Wye, Wood, Thorpe, Wagstaff, Waddington, and Branston. The glees included Gardiner's "At evening when my work is done," and Mendelssohn's "Nightingale." The readers were Messrs. H. J. Davis, J. Hunter, N. Clowes, and W. Whitmore.——On the 2nd ult., a concert was given in the same place in aid of the funds of the Infirmary. Miss Dare was the pianist; and Mr. and Mrs. Healey, Messrs. W. S. Bithrey and Hancock, the vocalists.

Liverpool.—On Tuesday, the 2nd ult., the Philharmonic Society gave an excellent concert, at which the principal instrumentalists were Herren Joachim and Pauer, whose performances enchanted a large audience. Madlle. Enequist, the only solo vocalist, was also much applauded.——Mr. Isouard Praeger gave a concert on Friday evening, the 12th ult., before a numerous audience, at Hope Hall, when he availed himself of the opportunity of introducing to the Liverpool public two of his pupils, Miss Jessie Bond, eleven years of age, and Miss Laura Broadfoot, aged twelve years. Under the tuition of Mr. Praeger, Miss Laura Broadfoot has made considerable progress, and, judging by her performances on this occasion, she bids fair to become an accomplished pianist. She played throughout with great care, the difficult passages being rendered in a manner that reflected the highest credit upon her instructor. The audience readily accorded her the applause she so well merited. Miss Jessie Bond played Diabelli's celebrated duet with Mr. Praeger in such a manner as to demand an *encore*, when she substituted a solo, "I'm alone," from Benedict's opera, *Lily of Killarney*, which, although exceedingly difficult for her, was rendered with excellent taste and judgment. The vocalists were Miss Fanny Bennett, Madame Glover Berry, and Mr. H. S. Fisher, who acquitted themselves very creditably.——The Musical Society gave a popular Monday Evening Concert on the 22nd ult., in St. George's Hall, the principal singers being Miss Helena Walker, Miss Fanny Bennett, Mrs. Skeaf, Mr. D. Whitehead, and Mr. D. Lambert, who were *encored* frequently during the evening. The chorus consisted of 150 performers, who sang several part-songs with great spirit, and were *encored* in Hatton's "Belfry Tower." Mr. Maybrick accompanied on the pianoforte; and Mr. Sanders conducted.

Louth.—The concert which took place on the 25th of April, under the direction of Dr. Dixon, in order to raise a sum for the liquidation of a debt still existing upon the east window of the church, was exceedingly successful. Many of the Doctor's pupils performed with much effect; and several solos and part-songs were extremely well given. The singing of Mrs. Barnard was especially admired, and Dr. Dixon's extempore Fantasia on the pianoforte is spoken of in the highest terms of commendation.

Middlesborough.—On Friday evening, the 5th ult., Mr. Franz Groenings gave the last of four subscription concerts in the Odd Fellows Hall. The solo vocalists were Miss Annie Penman, and Mr. David Lambert. Instrumentalists—solo violin, Mr. John Wood; solo zither, Mr. Fred. Kligge; solo cornet, Mr. H. Milburn; solo pianist and conductor, Mr. Groenings. The band played several overtures during the evening very successfully, led by Mr. Wood, and conducted by Mr. Groenings.

Nayland (near Colchester.)—The "Jones,' of Nayland," memorial organ was opened in the church (St. Stephen's) on Monday, the 24th of April, with two performances. Mr. C. F. Davis, organist of St. Peter's, Notting Hill, presided at the instrument, and displayed its various qualities with considerable ability. The organ is the work of Mr. Henry Jones, of Fulham Road, London, and really does him great credit, both for lightness of touch, and brilliancy of tone.

Otago.—The financial condition of the Philharmonic Society was shown to be in a highly satisfactory condition at a recent meeting of the Committee. The Society now numbers 71 performing members; and the rehearsals, which have been invariably well attended, and efficiently conducted by Mr. West, are progressing most favourably for the next public performance.

Reading.—The members of the Philharmonic Society brought the season to a close by a very successful concert at the Town Hall. The works chosen for performance were Handel's *Dettingen Te Deum*, Hummel's Motett, *Alma Virgo*, and Haydn's Third or "Imperial" Mass. The solos in Handel's *Te Deum* were well given by Mr. Boseley, Dr. Guinness, and Mr. H. B. Blandy; and the concerted music was shared by Misses Lyne and Storey and Messrs. Dames and Benford, who all did their best to render their parts efficiently. We must also mention the trumpet playing of Mr. Ward, which was exceedingly good throughout. In the motett, Miss Rolls sustained the *soprano* part in the most finished manner, and nearly won an encore for her florid song. In the "Imperial" Mass (one of the best specimens of Haydn's style) the principal vocalists were Miss Thoyts, Mrs. Dashwood Fowler, Messrs. Hounslow and Benford, who all acquitted themselves extremely well. The chorus showed signs of the most careful training during the entire performance; and

the concert was most ably conducted by Mr. Strickland, to whose talent and perseverance the Society is mainly indebted for its present position.

Retford.—The success which attended the meeting of Parochial Choirs last September, in East Retford Church, has led to the formation of a Choral Union for the Deanery of Retford. Mr. Robert Nottingham, the organist and director of the choirs of East and West Retford Parish Churches, has been appointed organizing Choir Master to the Union. The Festivals will probably be held alternately at East Retford Church and the Abbey Church of Worksop. The Festival this year is fixed for the 1st of August, at East Retford.

Sherborne.—Two most successful performances of the *Messiah* were given on Tuesday, the 10th ult., at the Town Hall, by the Philharmonic Society, in aid of the Yeatman Hospital, which is now near completion. The principal vocalists were Miss Freer, Miss Cox, Miss Peters, Mr. Westmoreland, and Mr. Drayton. The band and chorus numbered about 90 performers, led by Mr. Herbert, Mus. Bac.

Southsea.—On Friday, the 28th of April, Mr. A. G. Fowles gave an evening concert at the Portland Hall. The principal vocalists were Miss Lizzie Wilson, Miss Howard, and Mr. Wallace Wells. The programme consisted of solos, duets, &c., and several pianoforte pieces, performed by Mr. Fowles, Miss Fowles, Miss Rutley, and Miss Cowan; Her Kreyer also played a solo on the clarionette.

Sunderland. — The Philharmonic Society gave its second and concluding concert for this season on Wednesday, the 10th ult. The work selected was *Judas Maccabæus*. The principal vocalists were Miss Rose Hersee, Miss Newbound, Mr. D. Whitehead, and Mr. R. Ferry. The performance was a complete success, the choruses being given in a very efficient and spirited manner, while the soloists proved themselves thoroughly capable of rendering the beautiful though difficult passages with which the oratorio abounds. Mr. W. Rea conducted with his usual ability. The members of the society are now rehearsing *St. Paul* for their next concert.

Swindon.—On Tuesday evening, the 18th of April, the members of the Choral Society gave an "open night," in the Town Hall, it being the close of the season. The programme was varied, and seemed to give great pleasure to those present. A marked improvement could be observed in the singing of the choruses, and the concerted pieces gave evidence of careful practice and considerable musical ability. Great praise is evidently due to the conductor, Mr. Isaac Ann, for the care he has bestowed on the training of the society.

Sydney.—The performance of Rossini's *Stabat Mater* by the Sydney Philharmonic Society took place on the 9th of March, at the Masonic Hall, in presence of a full and highly appreciative audience. The principal vocalists were Mrs. Cordner, Miss H. Harris (amateur), Mr. Frank Ellard, and Mr. J. Black (amateur). Mrs. Cordner's singing was greatly admired, especially in the "Fac ut portem;" and Mr. Ellard's "Cujus animam" was given with much taste and feeling. Both the amateur vocalists, too, exerted themselves to the utmost in the music allotted to them; and their efforts were warmly and deservedly applauded. The concert concluded with a miscellaneous selection, in which Mr. Ellard performed with much effect a pianoforte solo. Mr. W. J. Cordner, conducted, the band was led by Mr. Julius Haimberger; and Mr. M. Younger, an exceedingly talented amateur, presided at the organ.

Tetbury.—The Choral Society, conducted by Mr. J. A. Burton, gave a grand morning and evening concert, on the 20th of April, under the most distinguished patronage. The principal vocalists were Miss Lane, and Messrs. Wager, Westmoreland, and Kenningham. The first part of the programme consisted of Mozart's *Twelfth Mass*, the whole of which was most creditably performed. The second part opened with the "Soldiers' Chorus" from *Faust*, followed by a pianoforte solo, entitled "Printemps d'Amour," by Gottschalk, played by Mr. Burton in a most artistic and masterly style. Miss Lane's songs were heartily encored, as were those of Messrs. Westmoreland and Kenningham. The "Chough and Crow," as well as the "Tramp Chorus," by Bishop, were admirably sung, and great credit is due to Mr. Burton for the state of perfection to which he has brought the class.

Tunstall.—The Potteries Prize Choirs gave the *Messiah* here on Tuesday evening, the 9th ult., for the benefit of their band. The principal vocalists were Miss Augusta Clarke, Mr. H. R. Bickley, Mr. W. Granger, and Mr. T. Brandon. Miss Clarke is a young vocalist, with a voice of considerable compass, and particularly sweet and pleasing in the higher notes; she sang the soprano music tastefully and correctly, and won a warm applause, especially after "Come unto Him," and "I know that my Redeemer liveth:" the rest of the solos were exceedingly well sung. The Prize Choirs sang the choruses very creditably on the whole. In the absence of Mr. Cadman, owing to a serious accident which occurred to him the night before, Mr. D. Stubbs led a full and efficient band of local amateurs. Mr. Hulme and Mr. Sherwin presided at the harmonium. Mr. Powell conducted.

Organ Appointments.—Mr. H. Barry, to the Parish Church, Athy.——Mr. S. J. Rowton, to S. Michael and All Angels, South Hackney.——Mr. W. H. Carpenter, to St. Mary's, Hornsey Rise.——Mr. J. F. Bridge to Holy Trinity Church, Windsor.

PRIZE QUARTETS. — SOCIETY OF BRITISH MUSICIANS.—The Umpires having awarded the Prizes, the Committee have the pleasure to announce that Miss Agnes Zimmerman, Messrs. J. T. Willy, H. Webb, and W. H. Aylward, have kindly undertaken to perform the Successful Works, at 16, Grosvenor-street, Bond-street (by the kind permission of Messrs. Collards), on Thursday, June 15th, at 3 o'clock punctually. After the performance, the letters of the successful competitors will be opened and their names declared. Professors and Amateurs will be admitted on presenting their cards.

W. W. GRICE, *Secretary*.

AN ORGANIST of experience and ability desires a situation. The highest references given. Address "Beta," J. H. Jewell, 104, Great Russell-street, Bloomsbury, London.

A YOUNG GENTLEMAN, a first-rate Pianist and tolerable Organist, wishes for an engagement as ASSISTANT to a Professor, Organist to a Parish Church, or in a Music Shop. The highest references both for character and ability. Address to "A. J. W.," Mr. Brotherton, Bishop Auckland, near Durham.

THE Advertiser wishes for an engagement as ASSISTANT to a Cathedral Organist, or Organist to a Church where there is a field for teaching. Unexceptionable references as to character and ability. Address "X. Y.," at Mr. Cornock's, Boar-street, Lichfield.

ORGANIST.—SITUATION WANTED by a Gentleman, who will give his services gratuitously for six months, providing the Organ is a good one. "S. S.," Mr. Jones, 21B, Soho-square, W.

AN experienced Professional ORGANIST and CHOIRMASTER seeks a re-engagement. Unexceptionable references and testimonials given upon application to "Organist," Earl Shilton.

WANTED an ORGANIST for Carlisle Chapel, Lower Kennington-lane, S. Salary £20. Apply, by letter only, giving references, to Mr. J. Ackland, 10, Cobourg-place, Kennington, S.